

INDEPENDENT THEATRE AGREEMENT

WORKSHOPS & READINGS REGISTRATION FORM

Per Clause 57:01, Theatres are required to file the Workshops & Readings Registration Form with the most accurate information available no later than 2 days prior to the start of the activity.

Member status verified
via engager portal
(<https://new.caea.com/pact/>) on: **Date** (mm/dd/yyyy)

<input type="text"/>	<input type="text"/>	<input type="text"/>	
Theatre/Engager	Theatre/Engager Contact	Email	
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Address (Unit Address Street)	(City)	(Province)	(Postal Code)

ACTIVITY INFORMATION

<input type="text"/>	Workshop - No Public Presentation 57:02(A)
Name	Workshop - With Public Presentation 57:02(B)
<input type="text"/>	Reading - No Public Presentation 57:02(C)
Venue	Reading - With Public Presentation 57:02(D)
Span of Activity: <input type="text"/> to <input type="text"/> (mm/dd/yyyy) (mm/dd/yyyy)	
Presentation Dates: <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> (if applicable) (mm/dd/yyyy) (mm/dd/yyyy) (mm/dd/yyyy) (mm/dd/yyyy) (mm/dd/yyyy) (mm/dd/yyyy) (mm/dd/yyyy)	
Technical or production elements: <i>requires Stage Manager - as per 57:05(A)</i>	Security in place:
A full rehearsal of a production of this activity is scheduled within four (4) weeks - as per 57:09 (B): Yes No	Anticipated start of SM prep for full production <input type="text"/> (mm/dd/yyyy)

ADDITIONAL INFORMATION

SCHEDULE & FEES

Note: For **Fight Director** or **Intimacy Director**, please contact Equity for applicable fees.

- | | | |
|----------------------------------|--|--|
| Date format
(mm/dd/yy) | <ul style="list-style-type: none"> • Four hour call(s): one per day - as per 57:03 (ii) • Extended Call(s): 10 out of 12 hours - as per 57:03(v) | <ul style="list-style-type: none"> • Standard Call(s): 7 out of 8 hours - as per 57:03(iii) • Weekly Call(s): Monday through Sunday - as per 18:20 |
|----------------------------------|--|--|

STAGE MANAGER	Equity:	# of Calls	x Call Rate	= FEE
Four hour Call Date(s):				
Standard Call Date(s):				
Extended Call Date(s):				
Weekly Call Date(s):				
<u>Prep Prior</u> Date(s):				
<u>Prep During</u> Date(s):				
TOTAL:				

Artist:	Equity:	Discipline:	# of Calls	x Call Rate	= FEE
Four hour Call Date(s):		<input type="text"/>			
Standard Call Date(s):					
Extended Call Date(s):					
Weekly Call Date(s):					
TOTAL:					

Artist:	Equity:	Discipline:	# of Calls	x Call Rate	= FEE
Four hour Call Date(s):					
Standard Call Date(s):					
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TOTAL:					

Artist:	Equity:	Discipline:	# of Calls	x Call Rate	= FEE
Four hour Call Date(s):					
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Weekly Call Date(s):					
Check if Discipline, Fee(s), and Call(s) are all the same as Artist above.					TOTAL:

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