

INDEPENDENT THEATRE AGREEMENT

PRODUCTION REGISTRATION FORM

Per Clause 16:14, Theatres are required to file the Production Registration Form with the most accurate information available no later than 15 business days prior to the first date of engagement for the production.

Member status verified
 via engager portal
 (<https://new.caea.com/pact/>) on: **Date** (mm/dd/yyyy)

<input type="text"/> Engager	<input type="text"/> Engager Contact	<input type="text"/> Email	
<input type="text"/> Address (Unit Address Street)	<input type="text"/> (City)	<input type="text"/> (Province)	<input type="text"/> (Postal Code)
<input type="checkbox"/> Annual Article 10:00 plan submitted to Equity.		<input type="checkbox"/> Respectful Workplace Policy submitted to Equity.	

PRODUCTION INFORMATION

<input type="text"/> Production		<input type="text"/> Type	<input type="checkbox"/> Security in place in the form of a Bond .	
<input type="text"/> Venue		<input type="checkbox"/> Sector 2	<input type="checkbox"/> Joint Production	<input type="text"/> Joint Prod. Company Cat. (X to X)
<input type="text"/> Rehearsal Venue		<input type="text"/> Company Category		
<input type="text"/> Prep Start (mm/dd/yyyy)	<input type="text"/> Rehearsal Start (mm/dd/yyyy)	<input type="text"/> 1st Public Performance (mm/dd/yyyy)	<input type="text"/> Opening (mm/dd/yyyy)	<input type="text"/> Closing (mm/dd/yyyy)
<input type="text"/> Revival - Previous Engager		<input type="text"/> Previous Production - 1st Performance (mm/dd/yyyy) (as per ITA 18:50 Revival)		
Touring Domestic International	<input type="text"/> Tour Start (mm/dd/yyyy)	<input type="text"/> Tour End (mm/dd/yyyy)		

DETAILS	YES	NO	NOTES
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Artists in Repertory *			
Stunts/Extraordinary Risks * (ITA 28:06)			
Child Performers * (ITA 59:00)			
Nudity/Intimacy * (ITA 31:00)			
Prorated Rehearsals (ITA 24:06)			
Non-continuous Rehearsals (ITA 24:07)			
Site Specific/Non-traditional Venue			

* When filling out the list of Artists, please indicate in their Note: **(R)** Repertory, **(S)** Stunts/Extraordinary Risk, **(C)** Child, **(N)** Nudity/Intimacy.

GENERAL NOTES

